



Photographer Guidelines and Credentials Agreement

Thank you for your request to obtain photographic or video access to a New Hampshire Roller Derby (“NHRD”) event. Please provide the following information for access to 2011 events:

Name:	
Company:	
Address:	
Phone Number:	
Email Address:	
Website hosting your photographs:	
Media or other affiliation (if any):	

You will need NHRD photographer’s credentials (“Photo Credentials”) to:

1. Attend an event with “professional grade” (in the league’s opinion) photo equipment; **OR**
2. If you intend on taking photographs to license or sell; **OR**
3. If you want access to specially designated photography areas.

You must sign this agreement before receiving your Photo Credentials. The agreement will be emailed to each participating league. It is the responsibility of the photographer to review the agreement prior to arriving at an event. Photo Credentials are good for one (1) season and must be applied for each season.

Safety Information

Always be aware of other photographers and crew members and give each person room to do their job. Coverage with stills for an event is a team effort, so please allow each photographer space to work.

Avoid shooting a skater over another photographer’s shoulder – it’s distracting to the skater and often yields two poor photos. Instead, please ask the skater if they would mind sticking around for your shot as well.

Warm ups and period breaks. You are free to shoot warm-ups and halftime from the center of the track as well as from the bench areas provided you are in a designated photography area five (5) minutes prior to the start of the first jam of a period. Please move with caution as crew members always have the right of way.

During the bout. NEVER turn your back on the action. Should you find yourself in the path of a skater, immediately pull your camera to your body to avoid injury to the skater as well as to protect your camera.

There will be a marked area in the center of the track for use by the bout crew. You may request access to this area from the event Media Liaison on a game-by-game basis. Should you decide to shoot from the center of the track you must remain in the clearly marked area for the duration of the period. You may move from the designated area only during time-outs or between periods but you MUST be in a safe zone as soon as the referees call for the skaters to line up for the next jam.

If you are asked by event staff to vacate your designated area, please do so promptly as it is important to everybody’s safety.

Special requests. While we do our best to entertain reasonable special requests, we cannot guarantee that they will be honored. Please keep this in mind while approaching event staff.

From the League

Our primary goal in providing Photo Credentials is to ensure the safety of the skaters and the photographers. Both the skaters and the photographers need to be aware and respectful of each other’s presence during an event.

The secondary purpose of the Photo Credentials is to protect the skater’s images and regulate the use of protected material (such as trademarks, copyrighted materials, etc.) of the skaters, the leagues, and the sponsors.

The individual skaters possess a right to their publicity as well as to their privacy. Any commercial use of images depicting skaters, regardless of copyright status, is prohibited without the express written permission of that skater.

A cooperative relationship benefits the photographer, the skaters, and the leagues in that each party can promote the professional interests of the other through press coverage, portfolio content, and cultivation of professional recognition.

To promote this mutually beneficial relationship, NHRD encourages the photographers to make their images from bouts available to fans and to the league in exchange for special photographic access.

Use of the images for individual portfolio use and self-promotion is generally approved, barring any objections to the images by the skater(s) depicted in the image. We request that the photographer not post bout and skater photographs that are not in alignment with our values. This includes, but is not limited to, posting the images on websites that rely heavily on nudity, sexual content, violence, obscenity, and/or website that advocate illegal behavior.

NHRD reserves the right to issue takedown and cease & desist notices, revoke Photo Credentials, and/or enjoin future publication of any photographs taken at NHRD events. We anticipate that these types of actions will be very rare.

Terms and Conditions

1. "Professional Grade" equipment will include (but will not be limited to) cameras with detachable lenses and/or anything needing a tripod or clamp support. If you are at an event with equipment that we consider professional grade, we will ask you to either sign this agreement or remove your photographic equipment from the event.
2. "Photographs" in this agreement means any mechanically or digitally captured images and/or audio. "Photographers" refers to photographers, videographers, and other people who are mechanically or digitally capturing images and/or audio at the event.
3. By accepting Photo Credentials, you explicitly agree that:
 - a. NHRD has the right to refuse entry to any individual or the use of any photographic equipment at its sole discretion;
 - b. NHRD has permission to use the photographer's photographs on the league website and individual skate sites (with notice to the photographer);
 - c. NHRD agrees that any photographs taken at an event belong to the photographer but that they are subject to the terms and conditions of this agreement;
 - d. If the photographer sells more than five (5) copies of any photograph, he/she will notify NHRD and request consent from the league, which will not be unreasonably withheld;
 - e. The photographer has the right to publicly display and of the photographs on their website or in their portfolios (subject to objection by individual skaters);
4. The streaming of more than ten (10) cumulative minutes of video from any bout or more than twenty (20) cumulative minutes of video from any season will require NHRD's prior written consent.
5. If you intend to license more than five (5) photographs from any one bout or more than thirty (30) photographs from any season then you must notify NHRD and receive prior written consent. Depending on the photograph and the use of the photograph, you may also need the consent of the skater(s).
 - a. Extensive use of NHRD/skater material and images may conflict with projects that NHRD/skaters may have under development now or in the future.
 - b. Skaters have their own rights of publicity and privacy and must give consent for the commercial use of their images.
6. NHRD reserves the right to revoke Photo Credentials for any reason. While the league has no intention of ejecting anyone from the premises, if you are asked to leave (at our sole discretion), you may be denied future access to the designated photography areas and we may copy your camera's memory card to a league computer immediately upon request.

Assumption of Risk

Roller derby is a fast-moving contact sport and you may be given access to areas close to the action. It is not only possible that you may be hit by a skater, but it's very likely! The skaters are wearing pads and are trained to make contact but most photographers are not. You accept the license to photograph at any NHRD event at your own risk, with the full understanding that you risk not only injury, but damage to and possible destruction of your equipment.

By requesting Photo Credentials, you acknowledge that you will not hold NHRD, skaters, and/or crew participating in the event(s) liable should you suffer any injury or damage to your equipment at an event. You covenant not to sue NHRD, the sponsors, any skaters, referees, or league volunteers for any injuries (or damage to your equipment) that you may suffer at an event.

Photographer:

Signature:	
Print Name:	
Date:	

NHRD Representative:

Signature:	
Print Name:	
Date:	